

# Motet

## »Ave maris stella«

for

double SATB choirs and organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Motet »Ave maris stella«*

for double SATB choirs and organ

*Very slow and with great tenderness*

Justin Henry Rubin (2022)

The musical score consists of three systems of music. The top system contains four staves: Soprano 1 (G clef), Alto 1 (G clef), Tenor 1 (F clef), and Bass 1 (C clef). The middle system contains four staves: Soprano 2 (G clef), Alto 2 (G clef), Tenor 2 (F clef), and Bass 2 (C clef). The bottom system contains two staves, both for organ, indicated by a brace. The music is set in common time (indicated by a '3') and includes various key changes (G major, A major, E major, D major, C major, B major, G major). The vocal parts sing the Latin Ave Maris Stella, while the organ parts provide harmonic support. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The vocal parts have lyrics written below them, and the organ parts have fingerings and dynamic markings.

S 1      7  
  
 A 1  
  
 T 1  
  
 B 2  
  
  
 S 2      8:  
  
 A 2  
  
 T 2  
  
 B 2

13

S 1

A 1

T 1

B 2

S 2

A 2

T 2

B 2

13

De - i

18

S 1

A 1

T 1

B 2

9 4 3 2

- - - ter, De - i Ma - ter al -

Ma - - - ter al -

S 2

A 2

T 2

B 2

9 4 3 2

8: 9 4 3 2

Ma - ter, De - i Ma - ter al -

Ma - - - ter al -

18

8. 8. 8. 9 4 3 2

8. 8. 8. 9 4 3 2

23

S 1

A 1

T 1

B 2

- ma, Ma - ter al - ma, At - que

- ma, al - ma,

S 2

A 2

T 2

B 2

- ma, al - ma, At - que

- ma, al - ma,

23

28

S 1

A 1

T 1

B 2

sem - - per Vir - go, At -

sem - per Vir - - - go, At -

S 2

A 2

T 2

B 2

sem - - - per Vir - - - go, At -

sem - per Vir - go, At que sem - per, at -

28

B 2

33

S 1

A 1

T 1

B 2

S 2

A 2

T 2

B 2

33

38

S 1

A 1

T 1

B 2

S 2

A 2

T 2

B 2

38

8

lix      coe - li,      fe - lix

coe - li      por - ta,

Fe - - - - li

Fe - - lix      coe - - - - li

fe - felix      coe - li      por - ta,

por - ta,

43

S 1

A 1

T 1

B 2

S 2

A 2

T 2

B 2

43

coe - li, fe - lix coe - li por - ta. A -

por - - - - ta.

por - - - - ta.

- lix coe - li por - ta. A -

por - - - - ta.

por - - - - ta.

por - - - - ta.

43

48

S 1

A 1

T 1

B 2

S 2

A 2

T 2

B 2

48

Detailed description: The musical score consists of six staves. The top four staves (Soprano 1, Alto 1, Tenor 1, Bass 2) are for voices, and the bottom two (Alto 2, Tenor 2) are also for voices. The piano accompaniment is on the bottom staff. The vocal parts sing a four-measure phrase: "ave, ave, ave, ma -". The piano part features a sustained bass note with changing harmonics (triads) and eighth-note patterns. Measure 48 starts with a forte dynamic. The vocal entries are staggered: S 1 and A 1 enter on the first beat, T 1 and B 2 on the second, and S 2 and A 2 on the third. The vocal parts then continue with "ris stel - la," while the piano part maintains its harmonic and rhythmic pattern.

54

S 1

A 1

T 1

B 2

a - ve ma - ris stel - la, ve

a - - - - ve

A - - - - ve ma - - ris stel - - la,

S 2

A 2

T 2

B 2

a - ve ma - ris stel - la, ve

a - - - - ve ma - - ris stel - - la,

A - - - - ve ma - - ris stel - - la,

54

59

S 1

A 1

T 1

B 2

S 2

A 2

T 2

B 2

59

The musical score consists of four sections of four-part choral music. Each section begins with a soprano (S) part, followed by alto (A), tenor (T), and bass (B2). The vocal parts are written in treble clef, with the basso continuo parts in bass clef. Measure 59 starts with a forte dynamic. The lyrics are: "ma - ris stel - la, a - men, a - men." This pattern repeats in each section. The score includes measure numbers 59 above the first section and below the basso continuo staff. Measure times are indicated above the first section (2/4, 6/8) and below the basso continuo staff (2/4, 6/8).